

Course Description**DAA2107 | Advanced Modern | 2 credits**

This course builds on the central principles established in Modern I, Intermediate Modern, and Modern 2. The course emphasizes building physical strength in order to execute the demands of advanced level techniques and introduces the student to advanced level concepts, techniques, steps, terminology, and theory. There is emphasis on deepening physicality, alignment, use of weight and the core, dynamics, rhythm and phrasing, range of movement and spatial awareness. Prerequisite: Modern I, Intermediate Modern or Modern 2, and department recommendation. (1 hour lecture; 2-4 hour lab).

Course Competencies**Competency 1:**

The student will combine movements into phrases using vocabulary and technical concepts learned in previous levels and will continue to expand both vocabulary and technique at the intermediate level by:

- a. Developing skills of learning movement sequences at the advanced level
- b. Developing strength to execute movement vocabulary with increased technical proficiency and dynamic range
- c. Expand spatial awareness and skill in traveling in more complex spatial patterns and orientations at the intermediate level

Learning Outcomes

- Demonstrate an appreciation for aesthetics and creative activities
- Cultural / Global Perspective

Competency 2:

The student will refine an awareness of body alignment and placement in conjunction with physical movement at an intermediate level by:

- a. Developing an increased intellectual understanding of alignment and placement in movement
- b. Implementing this understanding physically
- c. Developing an understanding of applying principals of alignment and placement to increasingly challenging and/or complex movement sequences.

Learning Outcomes

- Critical Thinking

Competency 3: The student will integrate choreographic phrases of movement through physical repetition and will expand the use of weight, space, physicality, and movement quality and dynamics at the intermediate level by:

- a. Developing an intellectual understanding of weight, dynamics, physicality, and movement quality
- b. Implementing this understanding physically
- c. Developing an understanding of how to use weight, dynamics, physicality, and movement quality in increasingly challenging and/or complex movement sequences at the intermediate level.

Learning Outcomes

- Demonstrate an appreciation for aesthetics and creative activities